

David A. Ulrich
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EDUCATION

- 1977 M.F.A., Rhode Island School of Design (RISD), Providence, RI
1974 B.F.A., Tufts University/School of the Museum of Fine Arts, Boston, MA

EXPERIENCE

- 1996-2011 **Program Director & Core Faculty, Pacific New Media, University of Hawai'i**
- Developed program designed to integrate digital media technologies into the academic, artistic and professional communities. Created Certificate Program in Digital Imaging.
- Coordinate classes and intensive workshops, taught by recognized leaders in their fields, in new media: photography, film & video, web and graphic design, and artistic/creative theory.
- Developed collaborative relationships with arts and culture organizations and industry leaders.
- Teaching credit and non-credit classes & workshops in photography, digital imaging, the creative process, visual perception, and new media.
- 2007-2010 **Professor and Chair, Visual Art Department, Cornish College of the Arts, Seattle, WA**
- Providing educational leadership for large undergraduate art department, integrating intermedia, drawing, painting, print arts, photography, sculpture and video/media arts
- Program and organizational leadership, curriculum development and faculty coordination
- Faculty/Staff appointments and review; Counseling and overseeing student progress
- Facility and budget development, equipment acquisition, staffing and recruitment
- Teaching classes in studio practice and artistic/creative theory
- 1993-1998 **Co-Founder, Executive Director, The Pacific Imaging Center, Maui, Hawai'i**
- The founding and management of a digital education facility, serving the Pacific Rim, consisting of classes and workshops in digital imaging, design, illustration, multi-media and animation.
- 1997-2001 **Adjunct Faculty, Tisch School Of The Arts, New York University, NY**
Coordination and co-teaching of annual five week, six-credit summer program on Maui in special projects in photography and theoretical seminar on art/culture/environment of Hawai'i.
- 1991-1994 **Executive Director, Hui No'ēau Visual Arts Center, Maui, Hawai'i**
- Providing leadership and artistic vision for a multi-cultural visual arts center with wide ranging exhibit and educational programming.
- Long range planning, program and service development & implementation, financial management and fundraising; facility management; part time teaching
- 1980-1991 **Chair, Photography Department, The Art Institute Of Boston at Lesley University**
- Responsible for overall direction of Photography Department Program
- The development of department policy and philosophy; long-range planning
- Curriculum development, budget planning and admissions review
- Exhibitions and lectures; facility management & planning; departmental fundraising
- Full time teaching & supervision of Graduate Teaching Assistants
- 1977-1991 **Associate Professor Of Photography, The Art Institute Of Boston at Lesley University**
Courses include: Visual Seminar, Creative, Intro and Intermediate, View Camera & Zone System, Color, Extended Processes, Media, Landscape & Architecture, Advanced Printing, Visual Expression, Perception & Photography, Mythology & Art, Critical Studies and Senior Portfolio.

- 1981-1986 **President, The Faculty/Staff Council, The Art Institute Of Boston**
Responsible for a revised system of faculty governance, rank, promotion and salary.
- 1975-1976 **Instructor, Ohio University, Athens, Oh**
- 1974-1975 **Assistant To Minor White**
- Assisted in the preparation of The New Zone System Manual (Morgan & Morgan, 1975) and The Visualization Manual.
- 1973-1974 **Gallery Director, Prospect Street Photo Coop/Gallery, Cambridge, Ma**

EXHIBITIONS

Solo & Selected Group

- 2012 *Hawai'i Art Now*, Honolulu Academy of Arts, Honolulu, HI
- 2008 *Markmakers: The 2008 Cornish Art Faculty Exhibition*, Cornish Main Gallery, Seattle, WA
- 2007 *Artists of Hawai'i*, Honolulu Academy of Arts, Honolulu, HI
- 2006 *Kukulu Ke Ea A Kanaloa: The Life and Spirit of Kanaloa Takes Form*, Ritz-Carlton Galleris. Maui, HI
- 2005 *Through Our Eyes*. Hong Kong University Art Gallery, Hong Kong
- 2005 *Hana Hou: Songs of Beauty and Resistance in Hawai'i*. 1132 Bishop Street Galleries, Honolulu, HI
- 2003 *In Focus: A Hawaii Photography Invitational*. Honolulu Academy of Arts, Honolulu, HI
- 2003 *Spotlight on Photography: Barbara Ess, Wayne Levin and David Ulrich*. Hui No'eau Visual Arts Center, Maui, HI
- 2002 *Kaho'olawe: Rebirth of a Sacred Hawaiian Island*, a collaborative exhibit with three other photographers. The Smithsonian Museum, Washington, D.C.
- 2002 *Enriched by Diversity: The Art of Hawai'i*; featured artist of the inaugural exhibition of the Hawai'i State Art Museum, Honolulu, HI
- 2001 Indira Gandhi National Centre for the Arts, Selections from the Permanent Collection, New Delhi
- 1999 *Vestigial Tales: A Bookmaking Invitational*, Salon 5 Gallery, Honolulu and Hui No'eau, Maui, HI
- 1998 *Recent Acquisitions: State Foundation of Culture and the Arts Art in Public Places Collection*, 'Iolani Gallery, Kane'ohe, HI
- 1997 *Collective Visions 1967-1997*, Honolulu Academy of Arts, Honolulu, HI
- 1997 *Kaho'olawe: Ke Aloha Kupa'a I Ka'aina*, The Maui Arts & Cultural Center, Kahului, Maui, HI
- 1996 *Public Art: The Collection of the City & County of Honolulu*, The Contemporary Museum, HI
- 1996 *Kaho'olawe: Ke Aloha Kupa'a I Ka 'Aina (Steadfast Love of the Land)*, Bishop Museum. Honolulu, HI; traveling exhibit to additional venues, 97-98
- 1995 *The Contemporary Museum Biennial of Hawaii Artists*, The Contemporary Museum, Honolulu, HI
- 1994 Indira Gandhi National Centre for the Arts, New Delhi, India
- 1993 The Contemporary Museum, Four Photographers, Park Plaza Gallery, Honolulu, HI
- 1992 *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1991 *David Ulrich*, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1991 Image XVII, Image Foundation Exhibition (Juror), AMFAC Plaza, Honolulu, HI
- 1990 *Hawai'i: Landscape of Transformation: Photographs by David Ulrich*, Bishop Museum, Honolulu, HI
- 1990 *Multiple Perspectives*, Museo de Arte Contemporaneo de Caracas, Venezuela
- 1989 *Hawai'i: Landscape of Transformation: Photographs by David Ulrich*, The Art Institute of Boston, Boston, MA
- 1989 Maine Photographic Workshop Gallery, Rockport, ME
- 1987 *Celebration + Commitment*, Federal Reserve Bank of Boston Gallery, Boston, MA
- 1994 Amsterdam Foto '84, Amsterdam
- 1981 Gallery East, Boston, MA
- 1981 *Second Sight - An Exploration into Infrared Photography*, College Art Gallery, SUNY, New Paltz
- 1980 *Second Sight*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

- 1980 *Trees & Flowers*, The Photography Gallery, Rhode Island School of Design, Providence, RI
- 1979 *Fish*, Boston College Gallery, Newton, MA
- 1979 *4x5 Plus*, Large Format Photographs, Community Arts Gallery, U Mass, Boston, MA
- 1979 The Art Institute of Boston, Boston, MA
- 1978 PhotoGraphics Workshop, New Canaan, CT
- 1978 Fotogaleria Secuencia, Lima Peru
- 1978 The Photography Place, Philadelphia, PA
- 1977 *Recent Work by Twelve Photographers*, The Addison Gallery of American art, Andover, MA
- 1977 Institute of Design, Chicago, IL
- 1977 San Francisco State University, San Francisco, CA
- 1997 UCLA, Los Angeles, CA
- 1977 The Enjay Gallery of Photography, Boston, MA
- 1976 Andromeda Gallery, Buffalo, NY
- 1994 *The Photogenesis Collection*, Photogenesis Gallery, Columbus, OH
- 1976 Creative Photography Gallery, M.I.T., Cambridge, MA
- 1975 Creative Photography Gallery, University of Dayton, Dayton, OH
- 1975 Emily H. Davis Art Gallery, University of Akron, Akron, OH
- 1975 Off the Wall Gallery, Cambridge, MA
- 1975 *Second Annual Photography Invitational*, Photogenesis Gallery, Columbus, OH
- 1974 *The Photography Place Collection Exhibit*, Philadelphia, PA
- 1974 *Nine Photographers*, Akron Art Institute, Akron, OH
- 1974 *Celebrations*, Hayden Gallery, M.I.T., Cambridge, MA
- 1973 Prospect Street Gallery, Cambridge, MA
- 1973 Prospect Street Photo Coop Exhibit, Creative Photography Gallery, M.I.T., Cambridge, MA
- 1972 *Expression Through Light*, Akron Art Institute, Akron OH
- 1972 *Octave of Prayer*, Hayden Gallery, M.I.T., Cambridge, MA
- 1972 The Packard Gallery, Akron, OH
- 1971 The Photography Place, Philadelphia, PA

AUTHORED BOOKS

- 2006 *Through Our Eyes: A Photographic View of Hong Kong by Its Youth*, The Robert H. N. Ho Family Foundation, Hong Kong, Caroline Pfohl-Ho & David Ulrich
- 2004 *When Two or More are Gathered Together: The Power of Collective Intelligence* (with agent, seeking publication). A comprehensive exploration of collaboration in the arts, collective intelligence, and transpersonal wisdom..
- 2003 *Deep Perception: Cultivating the Art of Seeing* (with agent, seeking publication). Book on seeing and visual perception as it relates to art and creativity
- 2002 *The Widening Stream: the Seven Stages of Creativity*, Beyond Words Publishing, Hillsboro, OR
- 1995 *Kaho'olawe: Na Leo o Kanaloa*, Photographs by Wayne Levin, Franco Salmoiraghi & David Ulrich, 'Ai Pohaku Press, Honolulu, HI
- 1993 *Our Maui: Photographs from a Day in Maui County by its Seventh Graders*, Pacific Imaging Center, Maui, HI

SELECTED PUBLICATIONS

- 2011 Parabola Magazine, Many Paths, One Truth, Volume 36, Number 4
- 2011 Parabola Magazine, Seeing, *Awakening Sight* (images and text), Volume 36, Number 3
- 2011 Parabola Magazine, Giving and Receiving, Volume 36, Number 2
- 2008 *Markmakers: The 2008 Cornish Art Faculty Exhibition* (Exhibition Catalog), Cornish College, Seattle, WA
- 2002 *Standing in Front of the Question*, Honolulu Star Bulletin
- 2002 Cream City Review, Department of English, University of Wisconsin
- 1997 *Collective Visions 1967-1997*, State Foundation on Culture and the Arts, Honolulu, HI
- 1996 Art Asia Pacific, Sydney, Australia, Vol. 3, Number 1, 1996

- 1995 Honolulu Magazine, Honolulu, HI
- 1995 *The Contemporary Museum Biennial of Hawaii Artists*, (Exhibit Catalog), Honolulu, HI
- 1995 MANOA, volume VII, Number 1, University of Hawaii Press
- 1993 Parabola Magazine, Place & Space, Volume XVIII, Number 2
- 1991 *The Burning Island: A Journey Through Myth and History in Volcano Country*, Hawai'i. Sierra Club Books.
- 1990 MANOA, volume II, Number 1, University of Hawaii Press
- 1989 Parabola Magazine, Volume XIV, Number 3
- 1977 Panopticon Inc., Panopticon Gallery, Boston, MA
- 1976 Aura, The Magazine of Contemporary Photography, Buffalo, NY
- 1975 Mendocino Review, Number 3, Mendocino, CA
- 1975 *Nine Photographers*, Akron Art Institute, Akron, OH
- 1974 AIR (Artist in Residence Journal), Boston, MA
- 1974 Aperture 18:2, *Celebrations*, Millerton, NY
- 1972 Aperture 17:1, *Octave of Prayer*, Millerton, NY

SELECTED COMMISSIONS & SPECIAL PROJECTS

- 09-11 Created and juried state-wide survey exhibition: *Contemporary Photography in Hawai'i*, sponsored by Pacific New Media, University of Hawai'i
- 04-06 Arts Consultant, The Robert H.N. Ho Family Foundation, Hong Kong. Responsible for developing and implementing a series of educational programs in the visual arts and media designed to serve Hong Kong and China. Created *Intersections*, a program that explores the contemporary relationship between Buddhist philosophy and the arts through exhibitions, performances, workshops and education.
- 03-06 Commissioned to produce 7'X 13' murals celebrating the year of the Hawaiian forest for public buildings.
- 2002 Twelve-city national book tour consisting of lectures, workshops, and booksignings/presentations on the stages of the creative process to promote *The Widening Stream: the Seven Stages of Creativity*.
- 97-01 Developed curriculum and taught Photography Wintersession at Seabury School, Maui, HI and taught alternative High School programs to underserved children through the DOE of Maui.
- 93-01 Hui No'eau Visual Arts Center, Maui: Developed and expanded educational program in photography consisting of integrated series of classes and workshops. Expanded darkroom/studio area and created digital imaging program and facility. Taught numerous photography and interdisciplinary classes.
- 94-98 Multi-Media Training Initiative, Sate of Hawai'i Department of Labor and Industrial Relations: Developed and implemented program for the State of Hawai'i and sponsored through the Maui Economic Development Board to assist Hawai'i residents and businesses in using digital and multi-media technologies toward further ing their professional capabilities.
- 1998 Kahanamoku Foundation: Consulting and fundraising for Kahanamoku family in the development of a non-profit foundation to further the humanitarian legacy of Duke Kahanamoku.
- 1997 *Crossings '97*: Consisting of the work of 27 French contemporary artists, including Christian Boltanski, Annette Messager, Sophie Calle, Jacque Vieille, etc. to be exhibited at 9 museum venues on O'ahu and Maui; Fall 1997. Assisted with Maui coordination and implementation.
- 94-97 The Kaho'olawe Project: Commissioned to document in photographs the archeological sites and the military destruction of the uninhabited Hawaiian island of Kaho'olawe, sacred to the Hawaiian people and used as a target range for ordnance training by the US military since WWII, for a book and exhibition.

- 1996 *Storytelling for the New Millenium*: Coordinated insructional workshops with Adobe Systems in Adobe software for participants of the annual American Film Institute (AFI) conference on Kauai.
- 1993 *Our Maui: Photographs from a Day in Maui County by its Seventh Graders*: Published and coordinated a book and exhibition produced by 132 Seventh Graders from the islands of Maui County—Maui, Moloka'i and Lana'i. Coordinated instruction of students, photographic documentary and production of book and exhibit.
- 1990 *Multiple Perspectives*, Museo de Arte Contemporaneo de Caracas, Venezuela and the Art Institute of Boston: Coordinated an exchange exhibition, catalog and workshop between contemporary photographers of Caracas, Venezuela and Boston, MA

EXHIBITIONS CURATED /COORDINATED

- 2003 *Emerging Photographers of Hawai'i*. Sponsored by Image Foundation. Pegge Hopper Gallery, Honolulu, HI
- 2002 *Cane Crossings: Dreams of Hope, Legacies of Power*, Hui No'eau Visual Arts Center, Maui, HI. An exhibit exploring the social, environmental and political influence of sugar growing and production in the Hawaiian islands.
- 1999 *20° N 51' 156° W 19' : Contemporary Coordinates / Painting in Hawai'i*, Hui No'eau Visual Arts Center, Maui, HI
- 1998 *Paradise/Paradox: An Invitational Exhibition of Contemporary Photography in Hawai'i*, Hui No'eau Visual Arts Center, Maui, HI & AMFAC Plaza Gallery, Honolulu, HI
- 1997 *Shrines: The Sacred Dimension of Art & Ritual*, Hui No'eau Visual Arts Center, Makawao, HI.
Co-curated exhibition of Hawai'i artists addressing the intersection between art and culture and examining the importance of belief systems in the creation of art.
- 1994 *New Color Photography in Hawai'i*, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 *Sunlight & Silver: 150 Years of Photography*, Hui No'eau Visual Arts Center, Makawao, Maui, HI. An exhibition of 19th and 20th Century works drawn exclusively from collections in the State of Hawai'i
- 1988 *Vision and the Photographic Marketplace*, Gallery East, The Art Institute of Boston, Boston, MA. An exhibition featuring personal and commercial work of selected photographers, including Avedon, Mapplethorpe. Duane Michaels, Sheila Metzner and others.

COLLECTIONS

Bishop Museum, Honolulu, HI
 The Indira Gandhi National Centre for the Arts, New Delhi, India
 André Gregory and Cindy Kleine
 Mr. & Mrs. Marvin Hamlich
 City & County of Honolulu
 The Park Plaza Collection, Honolulu, HI
 Hawai'i State Foundation on Culture and the Arts
 Princeton University Art Gallery
 M.I.T., Cambridge, MA
 The Photography Place, Philadelphia, PA
 Photogenesis Gallery, Columbus, OH
 Rhode Island School of Design

SELECTED WORKSHOPS AND LECTURES

New York University Tisch School of the Arts
Honolulu Academy of Arts
Kamehameha Schools, Honolulu, HI
American Pen Women
Columbia College, Chicago, IL
New York University, New York, NY
Pacific New Media, University of Hawai'i, Honolulu, HI
The Contemporary Museum, Honolulu, HI
Center for Creative Imaging, Camden, ME
Image Foundation, Honolulu, HI
Digital Crossroads Hawai'i Conference
Bank of Boston, Boston, MA
East West Books, Sacramento and Seattle
Hui No'ēau Visual Arts Center, Maui, HI
Maine Photographic Workshops, Rockport, ME
Bishop Museum, Honolulu, HI
Photographic Resource Center, Boston, MA
Rhode Island School of Design, Providence, RI
The Photography Place, Philadelphia, PA
Cleveland State University, Cleveland, OH
Creative Photography Gallery, M.I.T., Cambridge, MA

HONORS

Listed in Who's Who in American Art

VOLUNTEER & COMMUNITY

08-10 Advisory Board, Photographic Center Northwest, Seattle, WA
01-05 President, Board of Directors, Image Foundation, Honolulu, HI
93-02 Exhibit Committee and consultant, Hui No'ēau Visual Arts Center, Maui, HI
93-07 Taught and mentored numerous youth-at-risk, visited and taught/lectured/demonstrated photography and digital imaging to numerous intermediate and high school programs in Hawai'i
97-98 Served as consultant and fundraiser for County of Maui and Polynesian Voyaging Society
94-95 Assisted Lama Ho'ike, a collective of native Hawaiian artists, in non-profit development
92-93 Board of Directors, Art Maui, Maui, HI
91-93 Program development committee for the Maui Arts and Cultural Center

REFERENCES: Available upon request