

David A. Ulrich

1565 St. Louis. Dr.
Honolulu, HI 96816
808.721.2862
pacimage@maui.net
www.creativeguide.com

EDUCATION

- 1977 M.F.A., Rhode Island School of Design (RISD), Providence, RI
1974 B.F.A., Tufts University/School of the Museum of Fine Arts, Boston, MA

EXPERIENCE

- 1996-2010 **Program Director & Core Faculty, Pacific New Media, University of Hawai'i**
- Developed program designed to integrate digital media technologies into the academic, artistic and professional communities. Created Certificate Program in Digital Imaging.
- Coordinate classes and intensive workshops, taught by recognized leaders in their fields, in new media: photography, film & video, web and graphic design, and artistic/creative theory.
- Developed collaborative relationships with arts and culture organizations and industry leaders.
- Teaching credit and non-credit classes & workshops in photography, digital imaging, the creative process, visual perception, and new media.
- 2007-2010 **Professor and Chair, Visual Art Department, Cornish College of the Arts, Seattle, WA**
- Providing educational leadership for large undergraduate art department, integrating intermedia, drawing, painting, print arts, photography, sculpture and video/media arts
- Program and organizational leadership, curriculum development and faculty coordination
- Faculty/Staff appointments and review; Counseling and overseeing student progress
- Facility and budget development, equipment acquisition, staffing and recruitment
- Teaching classes in studio practice and artistic/creative theory
- 1993-1998 **Co-Founder, Executive Director, The Pacific Imaging Center, Maui, Hawai'i**
- The founding and management of a digital education facility, serving the Pacific Rim, consisting of classes and workshops in digital imaging, design, illustration, multi-media and animation.
- 1997-2001 **Adjunct Faculty, Tisch School Of The Arts, New York University, NY**
Coordination and co-teaching of annual five week, six-credit summer program on Maui in special projects in photography and theoretical seminar on art/culture/environment of Hawai'i.
- 1991-1994 **Executive Director, Hui No'eau Visual Arts Center, Maui, Hawai'i**
- Providing leadership and artistic vision for a multi-cultural visual arts center with wide ranging exhibit and educational programming.
- Long range planning, program and service development & implementation, financial management and fundraising; facility management; part time teaching
- 1980-1991 **Chair, Photography Department, The Art Institute Of Boston at Lesley University**
- Responsible for overall direction of Photography Department Program
- The development of department policy and philosophy; long-range planning
- Curriculum development, budget planning and admissions review
- Exhibitions and lectures; facility management & planning; departmental fundraising
- Full time teaching & supervision of Graduate Teaching Assistants
- 1977-1991 **Associate Professor Of Photography, The Art Institute Of Boston at Lesley University**
Courses include: Visual Seminar, Creative, Intro and Intermediate, View Camera & Zone System, Color, Extended Processes, Media, Landscape & Architecture, Advanced Printing, Visual Expression, Perception & Photography, Mythology & Art, Critical Studies and Senior Portfolio.

- 1981-1986 **President, The Faculty/Staff Council, The Art Institute Of Boston**
Responsible for a revised system of faculty governance, rank, promotion and salary.
- 1975-1976 **Instructor, Ohio University, Athens, Oh.**
- 1974-1975 **Assistant To Minor White**
- Assisted in the preparation of The New Zone System Manual (Morgan & Morgan, 1975) and The Visualization Manual.
- 1973-1974 **Gallery Director, Prospect Street Photo Coop/Gallery, Cambridge, Ma**

EXHIBITIONS

Solo & Selected Group

- 2008 *Markmakers: The 2008 Cornish Art Faculty Exhibition*, Cornish Main Gallery, Seattle, WA
- 2007 *Artists of Hawai'i*, Honolulu Academy of Arts, Honolulu, HI
- 2006 *Kukulu Ke Ea A Kanaloa: The Life and Spirit of Kanaloa Takes Form*, Ritz-Carlton Galleris. Maui, HI
- 2005 *Through Our Eyes*. Hong Kong University Art Gallery, Hong Kong
- 2005 *Hana Hou: Songs of Beauty and Resistance in Hawai'i*. 1132 Bishop Street Galleries, Honolulu, HI
- 2003 *In Focus: A Hawaii Photography Invitational*. Honolulu Academy of Arts, Honolulu, HI
- 2003 *Spotlight on Photography: Barbara Ess, Wayne Levin and David Ulrich*. Hui No'eau Visual Arts Center, Maui, HI
- 2002 *Kaho'olawe: Rebirth of a Sacred Hawaiian Island*, a collaborative exhibit with three other photographers. The Smithsonian Museum, Washington, D.C.
- 2002 *Enriched by Diversity: The Art of Hawai'i*; featured artist of the inaugural exhibition of the Hawai'i State Art Museum, Honolulu, HI
- 2001 Indira Gandhi National Centre for the Arts, Selections from the Permanent Collection, New Delhi
- 1999 *Vestigial Tales: A Bookmaking Invitational*, Salon 5 Gallery, Honolulu and Hui No'eau, Maui, HI
- 1998 *Recent Acquisitions: State Foundation of Culture and the Arts Art in Public Places Collection*, 'Iolani Gallery, Kane'ohe, HI
- 1997 *Collective Visions 1967-1997*, Honolulu Academy of Arts, Honolulu, HI
- 1997 *Kaho'olawe: Ke Aloha Kupa'a I Ka 'Aina*, The Maui Arts & Cultural Center, Kahului, Maui, HI
- 1996 *Public Art: The Collection of the City & County of Honolulu*, The Contemporary Museum, HI
- 1996 *Kaho'olawe: Ke Aloha Kupa'a I Ka 'Aina (Steadfast Love of the Land)*, Bishop Museum. Honolulu, HI; traveling exhibit to additional venues, 97-98
- 1995 *The Contemporary Museum Biennial of Hawaii Artists*, The Contemporary Museum, Honolulu, HI
- 1994 Indira Gandhi National Centre for the Arts, New Delhi, India
- 1993 The Contemporary Museum, Four Photographers, Park Plaza Gallery, Honolulu, HI
- 1992 *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1991 *David Ulrich*, Hui No'eau Visual Arts Center, Makawao, Maui, HI
- 1991 *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1991 Image XVII, Image Foundation Exhibition (Juror), AMFAC Plaza, Honolulu, HI
- 1990 *Hawai'i: Landscape of Transformation: Photographs by David Ulrich*, Bishop Museum, Honolulu, HI
- 1990 *Multiple Perspectives*, Museo de Arte Contemporaneo de Caracas, Venezuela
- 1989 *Hawai'i: Landscape of Transformation: Photographs by David Ulrich*, The Art Institute of Boston, Boston, MA
- 1989 Maine Photographic Workshop Gallery, Rockport, ME
- 1987 *Celebration + Commitment*, Federal Reserve Bank of Boston Gallery, Boston, MA
- 1994 Amsterdam Foto '84, Amsterdam
- 1981 Gallery East, Boston, MA
- 1981 *Second Sight - An Exploration into Infrared Photography*, College Art Gallery, SUNY, New Paltz
- 1980 *Second Sight*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1980 *Trees & Flowers*, The Photography Gallery, Rhode Island School of Design, Providence, RI
- 1979 *Fish*, Boston College Gallery, Newton, MA