

DAVID A. ULRICH

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Summary of Courses Taught: 1975 - 2005

Courses were taught at the Art Institute of Boston, University of Hawaii, New York University, Maine Photographic Workshops, Center for Creative Imaging in Camden Maine, the Pacific Imaging Center, and various colleges and workshop facilities. Some were taught repeatedly for years; others were only offered on a single occasion.

Photography & Imaging

Foundation level

Foundation Lecture (Photography fundamentals)

Photo I & II (Separate sections to photo and non-photo majors)

Foundation Visual Seminar I & II

Vision & Discovery

Upperclass & Workshop

Digital Photography 400

Photographic Tools and Creative Expression

View Camera & Studio Methods

Zone System

Advanced B&W Printing

Landscape & Architecture

Color I & Color Printing

Alternative tools & processes

Perceptual Approaches to Photography

Senior Thesis I & II

Contemporary Trends in Photography

Culture & the Landscape: Urban & Natural

Introduction to Adobe Photoshop

Intermediate Adobe Photoshop

Photoshop for Web Design

Digital Imaging

Digital Photography: the Next Step

The Extended Photograph and Digital Tools

Point and Click: Introduction to the Macintosh

Page Design I (Quark Xpress)

Teaching Seminar (For TA's)

Introduction/Intermediate/Advanced Digital ink-jet printing

Creative Photographic Projects

Liberal Arts / Interdisciplinary

Perception and Art

Art and Spiritual Practice: A Pathway Towards Consciousness

Deep Perception: Cultivating the Art of Seeing

The Widening Stream: Stages of the Creative Process

History of Photography (one semester survey)

Mythology & Art

The Transcendent Impulse in Art & Literature

Contemporary Trends in Photography

Contemporary Criticism and the Photographic Medium

Intercultural Methods in the Art and Technology Classroom

Miscellaneous

Hong Kong Form 2 (Middle) Schools: Teaching teachers and working with youth (age 13) in photographic fundamentals and the art of seeing for *Through our Eyes: A Photographic View of Hong Kong by its Youth*, for a book and exhibition.

High School Photography workshops (11th & 12th grade, Waldorf -based)

Maui County Intermediate Schools (Coordinated and implemented teaching of photography & design for 132 Seventh graders from all 12 intermediate schools in Maui County, including Moloka'i and Lana'i. Resulted in book publication: *Our Maui: Photographs from A Day in Maui County by its Seventh Graders.*)

Teaching and darkroom support for *Shooting Back* project in Honolulu involving homeless and disadvantaged youth

Basic Photography (Ages 8 - 12, and 13-18, Summer programs)

Maui County Disadvantaged Youth program (funded by Maui County and NEA)

NEA funded *Outer Boston* project; coordinated instruction & field sessions for undergraduate & graduate students/TA's

Field workshops in photographing cultural sites (with archaeologists and cultural specialists) *Encountering Paradise: Visual Art and the Culture / Environment of Hawai'i*: (Annual 6 credit seminar for New York University)

Photographic Projects in Hawai'i (for University of Hawai'i: Manoa Outreach College)

Critical Approaches to Photography (student, docent & volunteer workshops — The Contemporary Museum, Honolulu)

Teaching Imaging Technologies (developed and taught a "train the trainer" program for the State of Hawaii)

Photography & New Media: An Exploration of their Impact on the Visual Arts (Organized and co-taught seminar for Hawaii-based visual artists)

Photography and Beyond: A workshop designed around the *Photography and Beyond in Japan* exhibition at The Contemporary Museum, Honolulu, HI
