

## A Book Proposal

*When Two or More are Gathered Together: The Power of Collective Intelligence* is a comprehensive exploration of collective intelligence and transpersonal wisdom. Offering multiple points of entry for the reader, it draws upon current insights on the topic from multidisciplinary sources: art, science, organizational leadership, sports, and spiritual teachings—giving guidance on how we may access the potential of a greater intelligence to deepen our understanding, enrich our lives, and assist in the evolution of the culture, whose future now rests in our hands.

Written for the general reader, the book is designed to awaken individuals and groups to the power and potential of collective intelligence. Each chapter closes with a section titled *Questions and Practice*, to assist individuals and groups in realizing the practical implications of the ideas and putting them into action.

By David Ulrich  
Author of *The Widening  
Stream: the Seven Stages  
of Creativity* (Beyond  
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When Two or More Are Gathered Together . . .

### *the Power of Collective Intelligence*



DAVID ULRICH

*When Two or More are Gathered Together ...  
The Power of Collective Intelligence*

A Book Proposal

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## *Concept and Opportunity*

A new idea is dawning, gathering force in such diverse fields as the arts and sciences, organizational leadership, civic affairs, academia, and athletics. And along with the idea comes a new capacity for human experience that, according to evolutionary biologists, has been simmering under the surface for a million years or so. The idea that is thundering through the boardroom, the basketball court, the classroom, the community forum and symphony hall is known as “collective intelligence,” that the power of we is greater than the power of me, and that the whole is greater than the sum of its parts.

Collective intelligence means many things; there is no single definition that fits the scope of the theme. Among the many dimensions are the art of human association, the power of the group, creative collaboration, synergy and teamwork, the soul of partnership, as well as sources of transpersonal wisdom that lie beyond our conscious awareness. *When Two or More are Gathered Together* explores the many sides of collective intelligence and elucidates current developments of the theme from experts in psychology, science, business leadership, the arts, and the human potential movement. Each chapter investigates a different dimension of the theme, and closes with a section titled *Questions and Practice*, to assist individuals and groups in realizing the practical impli-

cations of the ideas and putting them into action. The current research outlined in the book embraces many disciplines and has been successfully implemented into corporate development seminars, academic departments such as the Global Leadership Initiative at MIT, in the arts and entertainment through collaborative projects such as the Second City Improvisational group, and even at the United Nations in the UN Global Compact.

We are not alone. Imagine—what may happen in a community forum, a family gathering, a film set, or a business meeting, when individuals can come together and access the combined force of many minds focused in the same direction. Consider the potential of a group intuition which is more embracing and incisive than the insights realized by any one individual. Or imagine participating in the breathtaking synergy of a highly synchronized athletic team where players become parts of a single body devoted to excellence and personal mastery. Visualize a receptive, highly functioning group setting (opposed to the ego-bound and agenda-ridden associations we know all too well) where grace descends in the form of original new ideas and a new creative movement arising from the group itself that is coherent, elegant, and fresh. These conditions can, and I feel must, be integrated into our own lives if we wish to achieve our full potential, realize any degree of wholeness or spiritual awakening, make our genuine contribution, and begin to address the seemingly insoluble problems that we face in the world today.

*When Two or More are Gathered Together* raises many questions: What are the different forms of collective intelligence? How do we access its wisdom in our own lives and professional domains? How may it help us in our own personal development, and what is its potential role in solving the massive social and environmental challenges of the modern world? I offer no answers, but wish to awaken the potential of and hunger for an

expanded intelligence that can help us in numerous and immeasurable ways. Carl Jung wrote in the first third of the twentieth century of the “collective unconscious,” a term most of us are familiar with that refers to the common archetypes of the human experience that lay buried within our unconscious. Current researchers use the term, “collective consciousness”, which implies a common mind that hovers in the atmosphere itself, that comes from the energies that pass between us and is a larger and more potent form of intelligence than our ordinary rational individual minds.

Written for the general reader, the book is designed to assist individuals and groups realize the great potential of collective intelligence. *When Two or More are Gathered Together* acknowledges and builds upon the wisdom of both the Eastern and Western forms of thought and action. From the Western traditions, we have learned the lessons of *independence*, of an individual agentic self, whole unto itself, and capable of great individual initiative and achievement. From the Eastern forms of thought, we are learning the wisdom of *interdependence*, where life is viewed as an integrated whole, where underlying our differences we are all one people, one mind. Both standpoints are exceedingly important, indeed necessary for a full understanding and realization of collective intelligence. The book demonstrates how seeking personal initiative and individual achievement is inexorably twined to the collective realizations and interrelationships possible when people deeply come together. Quotes from many thinkers, artists, psychologists, professionals from diverse fields, and spiritual leaders enhance the text, lending dimension and scope to the theme.

The working premise for the book was offered by Professor of Philosophy and author of numerous books, Jacob Needleman, with the following question: “We obviously

cannot confront this tangled world alone.... It takes no great insight to realize that we have no choice but to think together, ponder together, in groups and communities. The question is how to do this. How to come together and think and hear each other in order to touch, or be touched by the intelligence we need. ...I [believe] that the group is the art form of the future....”

*When Two or More are Gathered Together* gives readers a broad and accessible overview of collective intelligence and transpersonal wisdom, and shows how they may integrate larger forms of intelligence into their own lives. Through nine chapters, an introduction, a forward, and a thorough bibliography to help readers locate the many original sources of research, it offers significant guidance in how readers may access the potential of collective intelligence to deepen their understanding, enrich their lives, and assist in the evolution of the culture, whose future now rests in our hands.



## *Complementary Titles*

**W**hen *Two or More are Gathered Together* is unique. While there are a number of source books that reflect the ongoing research on collective intelligence within a particular discipline—such as business, the arts, or science—not a single book has yet been published that surveys the field in an accessible manner and offers practical methods of entry for the lay reader. Time is of the essence, since the topic is gathering much interest with a flurry of magazine articles (What is Enlightenment, July 2004) and websites ([collectivewisdominitiative.org](http://collectivewisdominitiative.org), [collectivewisdominitiative.org/CenteredOnTheEdge](http://collectivewisdominitiative.org/CenteredOnTheEdge), and MIT's [dialogonleadership.org](http://dialogonleadership.org)) devoted to the topic. It is only a matter of time before books appear on the horizon.

In this brief analysis of complementary works, a distinction is made between primary sources and secondary treatments. The single most influential book on collective intelligence, from which much research in organizational leadership and group psychology has been derived, is Physicist David Bohm's collection of essays, *On Dialogue* (Routledge Classics, New York, 1996). The essays follow his seminal work on physics, *Wholeness and the Implicate Order*, demonstrate how the dynamics of human dialogue parallel 20<sup>th</sup> century discoveries in modern physics, and offer an original, startling, and insightful view of the creative potential of human communication. The second, and equally important primary work which has penetrated deeply into the common cul-

ture and needs no introduction is one of Carl Jung's *Collected Works: Archetypes and the Collective Unconscious* (Bollingen Series, Princeton University Press, 1959).

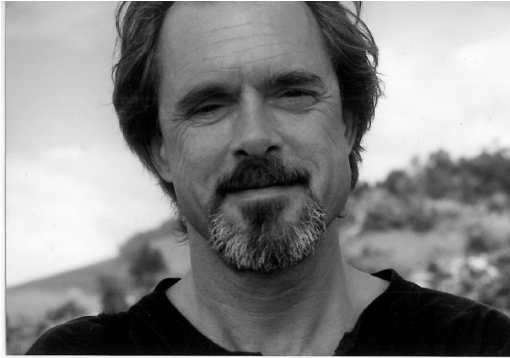
Major secondary works within particular disciplines include Peter Senge's *The Fifth Discipline: the Art and Practice of Learning Organizations* (Currency, New York, 1990) and its companion *Fieldbook*. Widely used within the organizational leadership discipline, business schools, and in corporate seminars, *The Fifth Discipline* has sold over one million copies. In science, evolutionary biologist Howard Bloom has written his excellent, sweeping view of the development of natural and human intelligence in *Global Brain: The Evolution of Mass Mind from the Big Bang to the 21<sup>st</sup> Century* (John Wiley & Sons, New York, 2000). And neurologist Rupert Sheldrake recently published *The Sense of Being Stared At and Other Aspects of the Extended Mind* (Crown, New York 2003) which explores the scientific basis of the group mind and extended perception.

Popular works that explore synergy and group intelligence include Phil Jackson's *Sacred Hoops: Spiritual Lessons of a Hardwood Warrior*. (Hyperion, New York, 1995) and *Drumming at the Edge of Magic: A Journey into the Spirit of Percussion* (HarperCollins, New York, 1990), by Mickey Hart, drummer for the Grateful Dead. In the discipline of eco-psychology, Laura Sewall's *Sight and Sensibility* and David Abram's, *Spell of the Sensuous* offer insights into the interrelationship between the mind of nature and human intelligence. In the arts, Suzi Gablik makes an exceedingly strong argument for new models of collaboration in the arts in *The Reenchantment of Art* (Thames and Hudson, London, 1991). And Jacob Needleman makes a compelling case for collective intelligence in the founding of the country and drafting the American Constitution in *An American Soul, Rediscovering the Wisdom of the Founders* (Tarcher, New York, 2002).

The most important general work that touches on collective intelligence is *Presence: Human Purpose and the Field of the Future*, co-authored by Peter Senge, C. Otto Scharmer, Joseph Jaworski, and Betty Sue Flowers. Anecdotal and conversational in its format, with many voices within the book, *Presence* offers glimpses of new theories for change and learning for the future. However, since most contributors come from the organizational development discipline, the book remains focused in the direction of spiritually-centered leadership.

*When Two or More are Gathered Together* is the first book to integrate the insights and research on collective intelligence from diverse disciplines, and to offer multiple points of entry in the form of practices and exercises for the benefit of the reader. It differs from the above books by maintaining a broad perspective accessible to all people, and not depending on specialized knowledge from a particular domain. Further, it complements the above-mentioned books, offers original research on the creative applications of collective intelligence, and makes a strong case for the need for the expanded insights and enhanced power of the group mind in today's world. *When Two or More are Gathered Together* is the first book to clearly distinguish between collective intelligence, which passes between people, and transpersonal wisdom, which lies beyond our conscious mind but is available to our heightened awareness.





## *About the Author*

**D**avid Ulrich has investigated collective intelligence in the classroom and in collaborative creative projects for over thirty years. As an author and photographer, his work has been published in numerous books and journals including *Aperture*, *Parabola*, MANOA, and Sierra Club publications. Ulrich's photographs have been exhibited internationally in over seventy-five one-person and group exhibitions in museums, galleries, and universities.

David Ulrich is a Professor and Chair of the Art Department at Cornish College of the Arts in Seattle. He has taught hundreds of classes and workshops on creativity, visual perception, and the arts in colleges, art schools, and workshop centers nationwide. Recognized as an expert in group dynamics in the classroom, his teaching incorporates key elements of collaboration and group experiences of the creative process, assisting individuals of all walks of life, ages, and cultural backgrounds. For fifteen years, he served as Associate Professor and Chair of the Photography Department of The Art Institute of Boston. He is the former Coordinator of Pacific New Media, a digital education resource designed to incorporate technology with shared learning, multi-cultural understanding,

and creative problem-solving. He earned a BFA degree from The Museum School of Fine Arts in Boston, an MFA degree from Rhode Island School of Design, and is currently listed in *Who's Who in American Art*. David Ulrich is uniquely qualified to address the themes found in *When Two or More are Gathered Together*. The genesis for the book took place over twenty-five years ago when the author assisted the renowned photographer Minor White in editing *The Visualization Manual*, Manual an unpublished manuscript that details White's teaching methods derived from over forty years of teaching photography, visual perception, and heightened awareness in a group workshop format.

In 2002, Ulrich published the first in a trilogy of three books, *The Widening Stream: the Seven Stages of Creativity* (Beyond Words ). All three books, on the themes of creativity and perception, may be viewed on his website: [www.creativeguide.com](http://www.creativeguide.com). The author is an experienced lecturer, teacher, and workshop leader. He is willing to promote the book through his frequent speaking engagements, classes and workshops.



## *Promotion*

**W**hen *Two or More are Gathered Together* will appeal to a large and varied audience comprised of educated individuals seeking to realize their human potential and to achieve greater success and fulfillment in their personal and professional lives. The book was written with two target audiences in mind: the mainstream mind/body/spirit market and the growing number of people who have a stake in accessing new forms of intelligence and dialogue: individuals in such fields as the arts, the humanities, organizational leadership, civic affairs, and academia. Designed as an open exploration of collective intelligence, the book is highly relevant to anyone who wishes to “touch or be touched by the intelligence we need.”

Between rather complex works written by scientists or physicists and limited, idealistic, new-age treatments of the theme of consciousness or human intelligence lie a broad region of need. For example, there is not a single general book designed for a broad readership on examining the various forms of collective intelligence or helping individuals to encourage its appearance in their lives. The author hopes to fill this gap. The chief value of *When Two or More are Gathered Together* can be found in the author’s dual goals: to present the material to the general reader in an accessible manner, and to provide sufficient depth of content to warrant its use by students and professionals in the arts, humanities, organizational development, and consciousness or holistic studies.

Further, the book is one of many that ideally should help define a new category in publishing: interdisciplinary thought or integral studies. Indeed, physicist David Bohm's seminal books *On Dialogue* and *On Creativity*, which are highly useful and even revolutionary to a broad range of disciplines are found only in the physics or science section of an average bookstore's shelves. The author argues strongly in the book for acknowledgment of the emergent mounting integration of normally disparate disciplines such as science, art, psychology, philosophy, and business.

In concert with the publisher's marketing department, the author intends to promote *When Two or More Are Gathered Together* in the following ways:

- Use the book as a text in his frequent classes and workshops on creativity and collaboration, perception, and heightened awareness. For twenty years, the author has taught several classes and workshops in both colleges and workshop centers with the titles: *Creativity and Consciousness*, *Perception and Creativity*, and *Collaboration and Creativity*.
- Develop and promote a flexible seminar/workshop format, using slides and visual material, focused on the search for accessing deeper forms of collective intelligence and creative collaboration. Options include one-day, weekend, and five-day workshops that will be marketed to colleges and universities, workshop centers & retreats, and conferences.

- Similar to his popular slide lecture on *The Widening Stream: the Seven Stages of Creativity*, the author intends to create an illustrated lecture on the various forms of creative, collective intelligence using visual examples drawn from the arts and culture of both the East and the West. The author is an inspiring speaker, and gives frequent presentations at conferences, corporate retreats, colleges and universities, workshop facilities, and art centers.

- Create a collective intelligence initiative on the author's existing website: [www.creativeguide.com](http://www.creativeguide.com), consisting of an interactive section for reader feedback, and a extensive site tributary consisting of interviews by the author with the major researchers in the collective intelligence field, including such individuals as Peter Senge, Jacob Needleman, Suzi Gablik, Alan Arkin, and others who are extensively quoted in *When Two or More are Gathered Together*. These interviews will be significant in their own right but will have a secondary purpose of stimulating sales in the book—and may eventually be formatted as a second book on the topic. Other options may include video tapes of the interviews or streaming video on the website.

- Send sample copies to workshop centers and educational programs devoted to the creative arts, the human potential movement, and consciousness studies: Esalen, Omega Institute, Anderson Ranch Arts Center, Maine Photographic Workshops, California Institute for Integral Studies, New York Open Center, Naropa Institute, Interface in Boston, and others. Propose workshops and lectures to these centers to take advantage of the publicity generated through their extensive annual mailing. Several

of these workshop centers send fully illustrated annual catalogs to mailing lists of over 50,000 individuals.

- With the publisher, and following the release of the book, schedule a book tour consisting of signings, lectures and workshops. The author has substantial media experience and can provide radio and TV interviews as well as offer visiting lectures in colleges and universities. Develop a media kit to send to major markets.





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## Chapter Outlines

### INTRODUCTION

The introduction raises the question, what is collective intelligence? While there are no definitive answers clearly in view, the author provides a broad overview of the exciting new directions of research on the topic taking place in a number of disciplines simultaneously: the arts and sciences, organizational development, transpersonal psychology, spiritual teachings, academia, civic affairs, and athletics. Three general areas of collective intelligence are briefly noted along with an axiom for each.:

1. The communal experience; the group mind. *The whole is greater than the sum of its parts.*
2. The soul of partnership; when two or more come together. *One plus one equals one.*
3. Currents of a larger intelligence; transpersonal wisdom. *Be still and know.*

The closing pages describe the author's own experiences with the topic through his work as an artist, workshop leader, and college professor teaching classes in creativity and human perception. He explains what prompted him to write this book and why, as both individuals and a culture, we need to undertake a quest for greater forms of intelligence.

## Chapter 1: THE COLLECTIVE MIND

Opening the theme, the chapter summarily explores the different types of collective intelligence that will be expanded upon in succeeding chapters and gives a brief description of each. These include: • The knowledge of a generation or an era • Cultural and ancestral transmission • Personal and professional domains of knowledge • Synergy of the group • Archetypes and the collective unconscious • Evolution of species • Synchronicity • The still, small voice, hints of a larger order • Transpersonal forces.

The second section of the chapter defines the shape of certain principles that function as a groundwork, a matrix for further exploration of collective consciousness: • The Relativity of time and space • The acausal principle • The nature of the mind • Transcending the boundaries of our skin.

The chapter closes with a section titled *Questions and Practice* to assist readers in exploring the topic experientially.

## Chapter 2: THE INDIVIDUAL AND THE GROUP

The first section of the chapter addresses the complex relationship between individual agency and group dynamics using the Constitutional Convention of 1776 and the founding of American democracy as an example. The author asserts the necessity of balancing independence with interdependence through the action of dialogue. Several questions are examined using the metaphor of a circle: What may grow from a group mind that transcends the capability of the individual? What form of active listening and response is asked for by the participants in dialogue? And how does one begin to approach the ideal of a powerful, resonant collective consciousness?

The second section of the chapter explores Jacob Needleman's assertion that "the art of the future is the group," and defines the ways in which the group holds greater force and potential for creativity and discovery than the mere individual. The author notes the challenges that most groups face in balancing and transcending entrenched assumptions or rigid agendas, and offers means to overcome these limitations in the closing section of *Questions and Practice*.

### Chapter 3: IN THE ARTS: CREATIVITY AND COLLABORATION

Collaboration in the arts represents one of the chief forms of collective intelligence. Musicians, actors and actresses, and dancers find a synergy of attunement that brings a palpable energy and a deeply moving, special quality to a performance. The chapter explores the various forms of collaborative creativity and calls into question the "splendid isolation," as Bob Dylan describes it, that many artists find as a prerequisite for artistic inspiration. Subheadings for the chapter reveal the many forms and dimensions of collective intelligence in creative activities: • Descent of grace • One mind, collective voices • Influence and response • Seeking one's muse.

The author uses several examples throughout the chapter to illustrate the theme including the Beatles, the Grateful Dead, Georgia O'Keeffe & Alfred Stieglitz, and Anais Nin & Henry Miller. *Questions and Practice* at the close of the chapter offers guidance on ways to enhance the creative process through partnership and group dynamics.

### Chapter 4: IN THE WORKPLACE: THE SYNERGY OF TEAMWORK

Using the previous chapter as a touchstone, the question is raised, how may collective energies inform and deepen the interactions in the workplace? Can the workplace

become an arena for both individual and collective creativity? The first section of the chapter summarizes current research in organizational development through the insights of leadership experts and books such as Peter Senge's widely-used *The Fifth Discipline: The Art and Practice of Learning Organizations*, and delineates how successful organizations integrate collective intelligence into the workplace. Chapter subheadings include: • What serves what? • Shared visions, common goals • Coherency, elegance, and purpose • The light of awareness; genuine presence.

The second section of the chapter highlights the breathtaking synergy of a highly functioning sports team, using the Chicago Bulls and the LA Lakers as an example. Subheadings are inspired by the lessons gleaned from head coach Phil Jackson's book: *Sacred Hoops: Spiritual Lessons of a Hardwood Warrior*, and provide multiple points of entry for accessing the synergy of the group mind: • Personal mastery • Do not hold the ball for longer than two counts • Awareness is everything • Great possibility comes with great danger • The art and practice of acceptance • Learning compassion • Love of the game, nonattachment • The Soul of teamwork.

The author observes that business and sports are two disciplines where considerable research into collective intelligence is currently taking place; a growing number of people in both fields acknowledge the integral role of teamwork and synergy to their success. *Questions and Practice* at the close of the chapter introduces methods of achieving the goals of teamwork and synergy in one's professional environment.

## Chapter 5: THE WISDOM TRADITIONS

The search for consciousness, as taught by the world's great wisdom teachings—

Buddhism, esoteric Christianity, Yoga and the Gita, Toltec and Yacqui ways of knowledge, Native American wisdom, and many others— is the place where collective intelligence can be fully explored, with no reservations or limitations, and where we may view hints of its splendid unmeasured grace and resonant completeness. The chapter examines the nature of group work in the wisdom traditions that teach the means of inner transformation—and the benefits and realizations can it bring us.

Most of these traditions are oral and depend upon the combined recollections of students to maintain the transmission of the teaching. The author notes that When the New Testament was written, for example, it is the combined recollections of Mathew, Mark, Luke, and John that serve to reveal the many dimensions of the teachings of Christ.

Through three sections, the chapter builds a foundation for the potential realization of the deepest form of collective intelligence, a living connection to the transpersonal dimensions of knowing: • Consciousness and evolution • Wisdom seekers • The Transpersonal dimension.

Throughout the chapter, the author interweaves elements of his own experience with spiritual teachings and the wisdom offered by his own teachers. *Questions and Practice* at the close of the chapter offers guidance in discriminating between the myriad influences claiming the means towards enlightenment that are available to individuals, and gives advice on finding a legitimate teacher.

## Chapter 6: CRAFTING COOPERATION: THE PRACTICE OF DIALOGUE

Physicist David Bohm's seminal collection of essays, *On Dialogue*, forms the foundation for much contemporary research into the vast creative potential of group interactio

his revolutionary proposition for new forms of dialogue based on last century's discoveries in modern physics. A clear distinction is made between discussion, which is a process of analysis and negotiation, and dialogue, which according to Bohm, holds much potential for fresh, creative discoveries. The three sub-headings for the chapter reveal the progression of ideas necessary to understand and implement "Bohmian" dialogue: • In the light of intelligence • Proprioception of thought • Common consciousness.

The entire chapter, as well as *Questions and Practice*, give suggestions for realizing the power of human communication and dialogue toward accessing a deeper intelligence.

#### Chapter 7: EROS AND AGAPE: THE SCIENCE OF HUMAN TRANSFORMATION

In the previous chapter, David Bohm makes the surprising assertion, in a dialogue with Krishnamurti, that "The quietness of the instrument is the operation of intelligence." This chapter delineates the process of seeking inner silence—through meditation and the contemplative mind—to realize the alchemy of inner transformation that connects individuals to the intimations of a larger intelligence descending from the transpersonal dimensions.

Eros is defined as the force seeking relatedness, our aspirations and strivings, the upward reaching force that seeks to connect us with each other (the intersubjective, the collective realm) and a higher intelligence (the interobjective, the transpersonal realm). Agape is defined as the force of divine fellowship, the higher energies in the great chain of being that reach down to us, that guide us, that fill us with an impersonal love for life and its manifestations—a taste of communion with the infinite. For our purposes here, we can view Agape as the force of collective energy and intelligence, that stands ready to inform and guide humanity, awakening us and initiating us into the subtler, finer energies of creation.

The chapter is divided into three parts and explores the subtle energies that connect us to larger forms of knowing: • What of the body? • The Hands of Leonardo • Inner visions / Resounding voices

From Jung's concept of the collective unconscious to recent discoveries in transpersonal psychology, the chapter details the various subtle forms of knowledge available to human beings and offers hints—as much as can be reliably stated—through *Questions and Practice* towards realization of these energies that lie both within and beyond us.

#### Chapter 8: ONE TASTE: THE ART OF UNITY

Simply stated this chapter addresses the interrelationships of life and the vast potential of human perception to experience the underlying unity of life. The author explores tools such as “active empathy” and “reading energy” to guide individuals towards a experiential recognition of the “one taste” of creation. Can we perceive the implicate order of dynamic, related phenomena? The author asserts that a realization of inner wisdom or beauty or love or moments of genuine awakening is *half received and half perceived*.

Quotes from artists, poets, and spiritual leaders enhance the text. The author gives a passionate plea for a deeper form of collective responsibility carried on the wings of deeper perception. The sub-headings for the chapter reveal the shape of the chapter's content: • Seeing to the heart of things • The Sound of silence • Wordless knowing, formless realization.

*Questions and Practice* at the close of the chapter gives proven tools for expanding perception and heightening awareness.

Chapter Nine: ONE PLUS ONE EQUALS ONE: THE SOUL OF PARTNERSHIP

Intimate relationships form the bedrock—the fundamental ground— of approaching unity, or realizing collective intelligence and transpersonal wisdom. The chapter explores the ideal meaning of marriage and partnership versus its modern actuality. The author shows how communion with higher energies can be found through the inner work of maintaining a true partnership. Is there a relationship between love and consciousness? The chapter describes how the force of love is the highest form of collective intelligence—and this love is first realized through our intimate relationships and moves outward from that foundation. Subheadings for the chapter open the potential for a deep communion with another that widens our vision and deepens our gaze: • This thing called love • And what of sex? • Communion of one.

The chapter closes with the following words: “Collective intelligence, I believe, in its most profound form that we are capable of experiencing and integrating is the intelligence of love. One plus one equals one.” *Questions and Practice* in this chapter are brief and geared towards realizing an energetic connection with others and with life itself.



## *Manuscript Details and Delivery*

**W***hen Two or More are Gathered Together* is a completed manuscript. Sample chapters or the entire manuscript are available for review. Upon execution of a contract, the book can be delivered immediately.

### Summary Details:

80,000 words, approximately 270 pages

Eight B&W illustrations.

Bibliography of approximately 90 books that are cited or used as reference.

Quotations from artists, writers, and thinkers enhance the theme and are interspersed throughout the text. Several exceed fair use guidelines and permissions will need to be obtained by the author.